



# C O N T E N T S

FAMILY COUNTRY HOUSE

11

CITY CHIC RIGA

49

METROPOLITAN PENTHOUSE

89

MEDITERRANEAN HOLLAND

119

WELLNESS

139

NEW CLASSIC VILLA

181

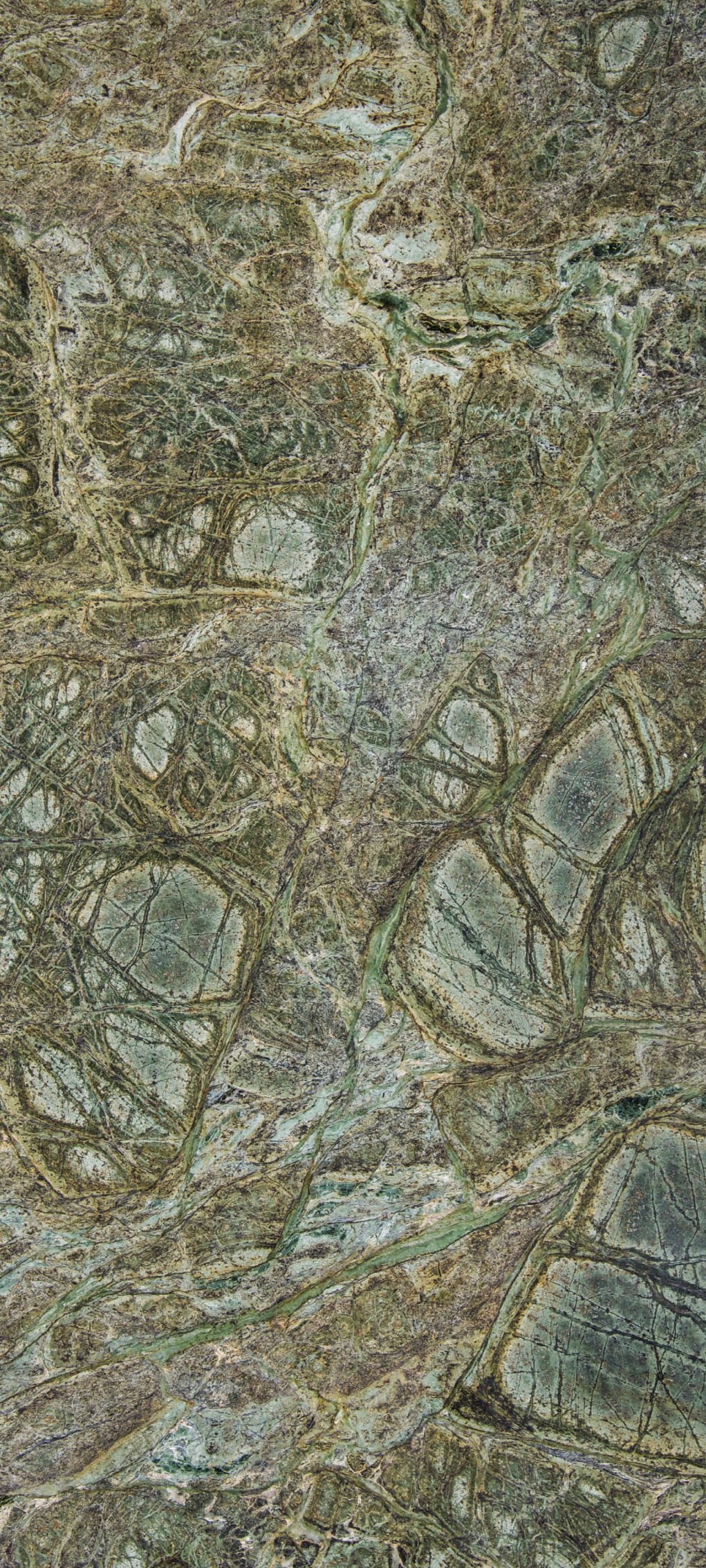
MINIMALISTIC VILLA IBIZA

203

COLLABORATIONS

221









## ERIC KANT WORLD OF INTERIORS

We are proud to present this remarkable and diverse selection of interior architecture projects from the Eric Kant portfolio. They include a preview of a villa in Ibiza and a view of the spa designs first unveiled in Eric Kant's World of Interiors.

Each of these projects is the result of our 'total concept' approach to design. It's an approach that involves working very closely with our clients to create environments that fit their users like a glove and we apply this approach equally to apartments, luxury residences, hotels, restaurants, spas and other commercial establishments. It is our starting point and guiding principle for every commission.

Eric Kant's design process begins where you would least expect it to and goes beyond that of standard interior architects. As a result, the earlier a client becomes involved in the process, the better for all parties and the project as a whole. Such close collaboration from the earliest possible stage allows him to minimise the chance of needing to compromise any aspect of the design further down the line. The myriad possibilities offered by a space, and thus its potential, are often difficult for homeowners to see, especially when it's been their home for a long time.

But for Eric Kant, it is absolutely essential that he identifies and distils all these possibilities into a home that fits its inhabitants like a glove. It is on account of this quest for the perfect fit that he first spends as much time as is necessary getting to know his clients, familiarising himself with their lifestyle, rhythm and needs before ever approaching the

drawing board. He then incorporates all he has learnt into three preliminary design concepts, thus allowing clients to see and choose from a variety of routes to fulfilling their every wish.

Eric Kant and his international team of specialists approach each assignment with a devotion to craftsmanship, attentiveness to detail and an uncompromising quest for perfection that is as strong today as it was when he opened his practice almost a quarter of a century ago. It is a degree of passion that time and time again yields unique, practical yet delightfully surprising designs, implemented with durable, robust and timeless materials.

The goal each time is for spatial compositions defined by balance and coherence. After all, a house is more than just somewhere for its inhabitants to eat, watch TV and sleep. It's in recognition of this greater significance that Eric Kant strives to delight his clients and support their wellbeing to the greatest possible degree with homes tailored to their every need.

His ability to realise his client's desires to such a degree is partly attributable to talent, but also to his deep understanding of design, craftsmanship and materials, all of which have been honed through years of experience. It allows him to deliver homes in which love can reside and in which to luxuriate every day. And when a home reflects its inhabitant's most heartfelt desires, it is a home with a soul.





## FAMILY COUNTRY HOUSE

It's not uncommon for families to become deeply attached to one house, particularly one that's been in the family for generations. Nevertheless, even the most beloved of houses are sometimes unable to meet their owners' changing needs, as was the case with this residence, which had begun to feel increasingly inhibiting as the family that occupied it grew in size. The task, therefore, was to create a new home without the family having to move or lose what they loved about the old one.

This meant making the right structural changes, as was done in the living room, for instance, where spatial freedom has been considerably enhanced by the replacement of an entire wall with three steel pillars and a metal beam that hovers just beneath the ceiling. The pillars culminate below in a wide sideboard that runs just behind, and the length of, the settee. This feature, besides its usual function as a display area, also increases the room's seating capacity, a side benefit that comes into its own on those occasions when larger groups need to be accommodated within conversational range, such as during parties.

Two bedrooms have been created on the first floor on either side of the double-height space that borders the living room. The rooms look directly across from each other through walls of smoked grey glass with dual-option transparency settings for privacy and light. These glass walls find their echo in the pivot and sliding doors between the living spaces, while the opaque, grey, copper-handled, olivewood doors find theirs in the custom-made furniture.

A second set of stairs offers direct access to the bedrooms from the rear entrance; the stairwell wall is clad in large, wafer-thin ceramic sheets for a durable and zero-maintenance finish.

The result is a home defined by spaciousness and openness, qualities it enjoys to a degree unavailable in its former incarnation. All its unique and practical features are both aesthetically pleasing and clearly tailored to serve liveability and family life.









## CITY CHIQUE RIGA

The inhabitants of this historical building like to enjoy long, leisurely meals in the company of close friends. Hence the sequential and practically seamless arrangement of bar, kitchen island, dining area and patio. It is an ideal space for entertaining guests or tending to the Teppanyaki grill during parties.

The vintage, hand-painted chinoiserie china cabinet with horn handles enhances the worn, chic feel of the space.

A ground floor library cum sitting room offers a quiet spot to escape the hustle and bustle of the city, if the TV room and main living room fail to provide sufficient refuge. The bookshelves are a mix of wenge and brushed oak with a white, high-gloss coating. The use of café-au-lait coloured marble in the library, bar and kitchen countertop creates a visual link between the spaces and strengthens the coherence of character evinced by the ground floor as a whole, while the white borders offer a fresh counterpoint to the dark wenge and decorative stucco fireplace.

The master bedroom exudes luxury, particularly through the materials chosen for the furniture: the bed, from the

designer's own signature collection, is finished in two variants of full aniline leather whose refinement is matched by the evident craftsmanship in the stitching. The nightstands are made of wenge, and finished in stingray leather. The oak-grey travertine floor is patterned with a mosaic composed of cosmic black granite and platinum glass.

The full aniline leather on the walk-in closet doors complements the matt lacquered parts perfectly.

A noteworthy supplement to the Riga chic appropriate villa is the chill-out room with upholstered flooring. The piece in the centre unfurls into a giant ottoman, turning the entire room into one big daybed. The room is rounded off with a decadent flourish in the form of a bar made of glass and translucent onyx marble.

The inhabitants' rich private life is clearly reflected in all the villa's remarkable and elegantly stylish details. Appropriately Riga chic, the home is a veritable gem in the middle of the city.













## Metropolitan Penthouse

A humidor for cigars in the master bedroom, a home cinema on the second floor, a climate-controlled wine cabinet, a bar. These are just a few of the special features of this impeccably appointed metropolitan penthouse, which is defined as much by the optimal use of space as by the refinement of the materials of its composition.

The existing structure has been used to good advantage. The long dining settee, for instance, not only creates an informal atmosphere in what can often feel like a stiff, functional area in any home, but it also allows the owners to make the most of the space beneath the sloping wall.

With all the usual kitchen equipment concealed behind the mute surfaces of the centrally positioned kitchen island, the large living space is as uncluttered as it could possibly be. As a result, the kitchen island could be mistaken for a clean-lined piece of furniture when not in use; when needed, it opens like a box of tricks. This cube-like kitchen island is really the heart of the apartment and serves as a subtle transitional link between the dining area and living space. The symmetrical wall cabinets that run between the master bedroom and dressing room serve a similar function.

Luxurious details beckon from every corner, as demonstrated, for instance, by the saddle leather-clad wall that appears to hover above the fireplace while reaching invisibly to the rosewood and natural stone base below. The sideboards in the living room and in the gentlemen's room are fashioned from the same stone.

The graceful combination of natural materials is one of Eric Kant's signature themes, and this is evident here, too. It is noticeable, for instance, in the interplay between the bamboo elements and the stone walls, in the drawer fronts in the master bathroom, and in the distinctive combinations of leather adorning the wardrobes and the headboard.

The floating stairs are a particularly striking feature, especially as they are bordered on one side by a glass wall. At almost five metres in height, the wall is an impressive element in its own right, and serves as a partition on the floor below, and as a balustrade on the one above.

The renovation required some structural modifications, but the result is both a hymn to clear sightlines and a marvellous realisation of the potential of a space of such proportions.







